

CHAPTER III

METHODOLOGY

This chapter consists of the method and design of the study, the source of the data, the data, and procedures in collecting and analyzing the data used in the study as below:

3.1. Research Method

This research is a qualitative research, using a descriptive analytical study in describing and analyzing the dialogues and narrations portraying euphemism in dystopian novel *The Giver*. According to Creswell (2002:21) a qualitative approach is an approach where the researcher often makes knowledge claims based primarily on constructivist perspectives (i.e., the multiple meanings of individual experiences meanings socially and historically constructed, with an intent of developing a theory or pattern) or advocacy/participatory perspectives (i.e., political, issue-oriented, collaborative, or change oriented) or both. According to Ratna Kuntha (2010:53), descriptive analytical study is a method which is describing the facts which exist in the data followed an analysis using the theory.

3.2. Source of Data and Data

The data source in this research is a dystopian novel titled *The Giver* by Lois Lowry, published by Random House in 1993 written in third person point of view, the story revolved around what Jonas see and feel. The data taken in this research will be the words, phrases, or sentences in the novel which indicate euphemism.

3.3. Data Collection Procedure

The procedures to collect the data are:

1. Reading the novel thoroughly,
2. Identifying words, phrases, or sentences indicating euphemism and then classify which types of meaning the euphemistic expression falls into.
3. Putting the data into the working table.

No.	Dialogue/Narration	Types of euphemism	Types of semantic meaning							Context	Interpretation	The Use of Euphemism			
			conceptual	connotative	social	affective	reflected	collocative	thematic			Polite	Present unwelcoming reality	Hide certain meaning or change people's thought	Taboo/sensitive subject
1															
2															
3															

3. 1. Table for types of euphemism and types of meaning

3.4. Data Analysis Procedure

The techniques to analyze the data are:

1. Classifying the selected narrations and dialogues based on the types of euphemism, types of meaning, and the use of euphemism;
2. Calculating the percentage in order to show the most dominant types of euphemism and types of meaning as well as the use of euphemism used in the novel;
3. Analyzing the most dominant types of euphemism, types of meaning, and the use of euphemism used in the novel;
4. Interpreting the results of the types of euphemism, types of meaning, and the use of euphemism already analyzed;
5. Drawing conclusion based on the analysis.